

October 2009 Edition

Newsletter



Idaho Woodcarver's Guild

meets on the second Thursday of each month September through May at 6:30 P.M. at the Woodcraft located in the Overland Park Shopping Center at 6883 Overland, Boise, Id, 83709, (208) 338-1190.



Jane Eubanks giving Treasurer's Report at September Meeting

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Message from President: Attention all carvers: Just a reminder that dues for 2009-2010 of \$20 are PAYABLE. Many of you have already paid, but we urge the rest to pay as soon as possible.

We have some good carving programs lined up for October through February at this time, so **bring your tools** to our meetings and be prepared to carve. Cleve Taylor will have a project for us at this meeting!

We should have some more information for you about the February show.

Hope to see you all at the October 8th meeting which begins at 6:30.

Dale Parsons, President

President

Dale Parsons

1st Vice President

Steve Moreno

Secretary

Toni Landers

Treasurer

Jane Eubanks

Newsletter

David Sharp

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Meeting Reminder

Bring something for the auction if you have it.

Remember, also, that guests are always welcome.

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IDWG Meeting Notes - May 13, 2009

Submitted by Toni Landers

The committee to audit the books was determined to be the following Trustees: Cleve Taylor, Dale Shoemaker and Don Brigham. They will need to get the books from Lennie.

Call to order: Roy Bosley (2nd VP) presiding – President Dale Parsons is fighting a nasty bug and could not attend.

A log-in sheet is being passed around, and everyone was asked to sign in.

Minutes of last meeting were approved.

Jane Eubanks presented the **Treasurer's Report:**

	Checking	CD
Starting Balance May 28, 2009	\$1893.80	\$6344.19
Expenses	-62.72	
May Income	+69.00	
Balance	1900.08	
Transfer to CD		+1655.81
		\$8000.00

Treasurer's report was approved.

New Members:

Jack Hansen from Boise

Gordon Mills from Boise

Old Business:

The annual picnic was deemed a success – 26 were in attendance, and the weather was beautiful.

New Business

Steve Moreno reported on the Dry Creek Historical Society event on October 10, from 12pm to 4pm. IWG will be offering carving demonstrations, 3 volunteers are needed in addition to Steve. Those spots will be filled by Dale Parsons, Norman (?) and Roy Bosley.

Fox Chapel has offered a free trial issue of Woodcarvers Illustrated to everyone on our roster – the consensus was not to release the roster information due to fears of being slammed with junk mail.

It was brought to the club's attention that the current club website cannot be updated, and it was suggested that we consider funding to develop a new website. Projected costs are \$150 to develop and \$25/year to maintain. Dave Sharp will continue researching this matter.

Minutes cont'd

Doug Rose reported on the Idaho Artistry in Wood Association: First show was last year. Chairmanship rotates between Woodcarvers (2009), Scrollers (2010), Woodworkers (2011), Turners (2012) and Gourd Society (2013). Russ and Val with the Scrollers will be heading up the 2010 show. The first meeting was September 8, 2009. They're looking at a larger venue for this coming year – the Holiday Inn on Vista, which offers free parking, plenty of vendor space, free tables AND rents for \$250 less than last year's space. Proposed dates are February 26, 27 and 28. Registration would be on the 26th, with the banquet on the evening of the 27th. The entry and administration fees remain the same.

Jane needs permission to take money from the CD to fund the show. A suggestion was made to have two CDs running staggered to avoid early withdrawal fees.

Dave stated that last year's working fund of \$2,000 should be adequate for this year, and moved to authorize Jane to withdraw \$2,000. The motion was carried.

Jane reports Dave Sharp's cost to publish and mail the newsletter in black and white was \$31.00 for 18 copies.

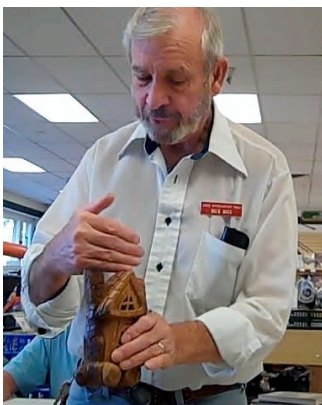
Respectfully submitted by Toni Landers

Show and Tell

I think one of the best parts of our meetings is show and tell. It's a chance to see what others are working on and to show what we are busy with. What a great learning experience to see how our fellow carver's carve. Techniques, painting, finishing, it's all covered over time. It's one of the best reasons not to miss a meeting.



Walt Miffen shared his very first carving from 1981– an unpainted decoy made of pine – many commented on the beautiful grain pattern, which made the carving so interesting.



Beck Beus shared his cottonwood bark house utilizing the carving in the round technique. He explained that he glued two pieces of wood together with a thin piece of cardboard separating the two sides, carved it in the round, then split it again (made easy due to the cardboard insert), hollowed it out and re-glued it. He added a flickering light on the inside to give it a aesthetic warmth. His lighthouse is made from one piece of wood.



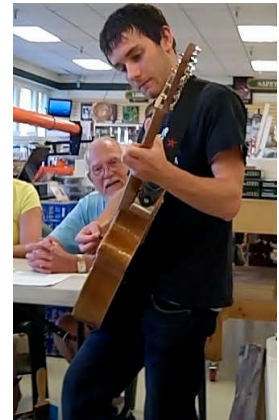
Show and Tell, cont'd



Doug Rose shared his pheasant rooster in progress. The detail involved is quite impressive. He explained a bit about the process involved with casting the mold.



Mark Gibson shared a guitar he made from scratch, which allowed him to make it the way he wanted it. The sides are cherry, the front and back is mahogany plywood, the fret board is oak and the neck is mahogany. He made everything that is not metal. Mark began his guitar in March of this year. He played a lick or two for us.



Dorian Wheaton shared his his flower board featuring a large tropical flower. It is carved from black walnut flower board, featuring large tropical blooms. His finished board will have an anthurium, a plumeria, hibiscus, a haliconia and bird of paradise.



Gordon Mills shared his giant bottle stopper, a 3 ft. tall carving called "Bunk House Brew". He used Lodgepole pine for his carving. He used oil paints and a matte finish. Gordon also recommended doing a web search of Lynn Doughty's outwest carving, a premier western caricature carver who uses a box knife. When asked how long this piece took to carve Gordon said about 40 cases of beer. Gordon warned us about dust from power carving. He almost lost his life to that dust. Always use breathing protection when power carving.



A Note About Safety

Wood dust becomes a potential health problem when wood particles from processes such as sanding and cutting become airborne. Breathing these particles may cause allergic respiratory symptoms, mucosal and non-allergic respiratory symptoms, and cancer. The extent of these hazards and the associated wood types have not been clearly established. Very fine dust, when inhaled, goes right down into the deepest part of the lungs, unlike the coarse sawdust which is collected by sticky mucus in the upper airway. No inhaled dust is good for you, but some species of wood are more toxic than others, and may also contain fungus, bacteria and mold spores.

Masks help a lot. Table top and lap collectors work well. You can build these or buy them commercially. Air cleaners are what you see in many shops hanging from the ceiling. They help clean the whole shop of dust.

Research this subject if you power carve or create wood dust in your shop or carving area. I understand this problem will creep up on you without you being aware of it and we all have too many carvings left in us to have to stop what we love because of something we could have prevented. If you are thinking about trying power carving, seek out someone who is already power carving and talk to them about safety. If they say they don't worry about it, seek out someone else, because there is danger in that dust.

Here are a couple of Internet sites that will get you started in your research:

<http://www.ubeaut.com.au/badwood.htm>

<http://carverscompanion.com/NewCarverFiles.html>

Open Carving

Last week we had about 10 people scattered around the table at Woodcraft. Four santas, a cowboy, a mule, a walking stick, a chess set, a chip carved plate and a couple other things were being carved. Conversation covered a wide range of subjects such as future meetings, types of hay baling and the legalities there of, health, carrying a concealed weapon, carving, the Christmas party, and various and sundry other subjects. Please come on down on Thursday nights at about 6 pm at woodcraft. It's fun, educational and you are sure to laugh at least once during the evening.



Toni Landers appears to be practicing the little know art of psychic carving, developed by monks high in Himalaya mountains. Notice the closed eyes, yet total concentration. Amazing!

Jane Eubanks is hard at work sketching the santa she is about to carve



Upcoming Events

Woodcarver's Jamboree

Information will be forthcoming.

Weekly Carving with Lennie Williams -

Lennie teaches an ongoing class for beginning and experienced carvers on Tuesdays at Woodcraft. Cost is \$30, and Students may purchase a four-class punch card for \$99. Signup for this class is through Woodcraft.

Cleve Taylor Class

Cleve and Steve Young are joining together once again to create a unique opportunity for Woodcraft customers. Steve will teach you platter turning skills and Cleve will give you the low down on carving the rim in delicate detail. What a blast and you get two characters for instructors. Nothing beats humor, wisdom and glamour. Wednesday, October 21, 6:00 PM - 9:00 PM and Friday, October 23, 6:00 PM - 9:00 PM. Signup for this class is through Woodcraft.

David Sharp
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