

September 2009 Edition

# Newsletter



## Idaho Woodcarver's Guild

meets on the second Thursday of each month September through May at 6:30 P.M. at the Woodcraft located in the Overland Park Shopping Center at 6883 Overland, Boise, Id, 83709, (208) 338-1190.



Carvers at May Meeting

### Newsletter Contents

|                        |   |
|------------------------|---|
| Meeting Reminder       | 1 |
| President's Message    | 1 |
| Minutes                | 2 |
| Show and Tell          | 3 |
| Idaho Artistry In Wood | 7 |
| Upcoming Events        | 7 |



**Message from President:** Welcome to another year of carving! Our first meeting of the year is September 10th. Dues of \$20 are payable for the year at that time. If you have a name badge, please wear it. If not, we will be carving some at the meeting so

everyone will know to whom they are talking. It's easy to place faces, but sometimes we forget the names! At this meeting, we will be discussing next year's show, and a carving demonstration in early October. Also Doug Rose has an offer for the club to receive a free woodcarving book, if the names and addresses of our members are provided so that "Woodcarving Illustrated" magazine can contact them to get subscriptions. The group will decide whether to provide the names.

Our annual picnic was very successful with 26 persons attending.

Please bring a show and tell; and, if possible, items for the raffle.

Hoping for a great year, we will see you on September 10th.  
Dale Parsons, President

### President

Dale Parsons

### 1st Vice President

Steve Moreno

### Secretary

Toni Landers

### Treasurer

Jane Eubanks

### Newsletter

David Sharp

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### Meeting Reminder

1

The next meeting is Thursday, September 10, 6:30 - 8:30 P.M. Remember, also, that guests are always welcome.

## **IDWG Meeting Notes - May 13, 2009**

Submitted by Toni Landers

The committee to audit the books was determined to be the following Trustees: Cleve Taylor, Dale Shoemaker and Don Brigham. They will need to get the books from Lennie.

### **Old Business:**

Per Dale Parsons, it has been determined that the 3<sup>rd</sup> VP position does not exist according to the official by-laws. Monte Dick is quite relieved to hear this news.

Minutes approved

### **Treasurer's Report:**

|   |     |             |
|---|-----|-------------|
| Attendance  | 252 |             |
| The show's expenses were                              |     | \$2,923.14  |
| The show's income was                                 |     | \$1,726.00  |
| For a loss of   |     | \$-1,197.14 |
| The Gourd Society and Wood Turners donated a combined |     | \$ 400.00   |
| Leaving a negative balance of                         |     | \$ -797.14  |
| This equated to a 10% loss on the first show.         |     |             |
| The bank balance is                                   |     | \$2,359.25  |
| Deposit to Money Market                               |     | \$1,303.00  |
| Owed to Gene Fuller                                   |     | \$ - 408.96 |
| Raffle expense  |     | \$ - 15.00  |

Books are ready to go to audit committee

### **New Business:**

Dave Sharp reports that the printed newsletter in full color costs \$100 to mail to 20 people, or \$5 each, while the black and white version costs \$31.

As the incoming president of the 2009-2010 session, Dale Parsons decrees that all members must sport a handmade name tag at official monthly meetings.

Dean gives a big thank you to the committee for putting on such a great show.

Doug Rose reports that the show had a good participation level, with 280+ pieces. The goal was 250 pieces. He also thanked the setup/takedown crew.

The consensus of the committee was that we need to plan for next year to have new pieces by encouraging entrants, and that the judges' comments on the pieces were very helpful.

Minutes cont'd

Lennie reports that we have enough ribbons left over for next year's show.

Bob reports that we have enough tags for next year, too.

Doug recommends that next year club members distribute posters, rather than pay an outside source. He also noted that the news stations consider reporting an event before the fact to be advertising, but after the fact it is news.

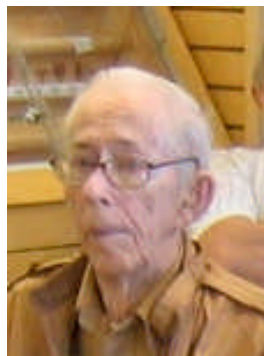
There was a discussion regarding inviting Larry Gephardt to next year's event, however Larry will only be available in late February or early March.

Dean reports that the Art Source Gallery owner made a comment to him that we could have a one month show if we were juried in as guest artist of the month. There would be no admission fees, but there would be participation fees and sales – he can get more details.

#### **Auction:**

1. Gene's gouge/v-tool hybrid
2. Box of Don's old patterns/blanks, including pens, and miscellaneous pieces
3. Cleve roughout of a Civil War soldier and gun
4. Virgil fish blank
5. Miscellaneous wood
6. Gift card

#### **Show and Tell**



**Walt Mifflin** brought 2 ducks to share, a Cinnamon Teal which is common west of the Rockies, and a Ring Neck duck and some people think it should be called a Ring Bill duck. It was power carved. The pattern book he used included information on painting. Some shows require that the decoys can float. Walt inserts weights to test the balance. A diver's legs are farther back on the body, while a puddle duck feeds on top of the water.

Show and Tell, cont'd



**Bill Holstein** showed his democratic party cow carving. I missed the point, but Bill said Cleve Taylor suggested a color scheme of pink. I must be getting old. Bill always puts me in a quandary. His comments are a bit saturated with double entendre and I am always at a loss whether to quote him or err on the side of safety. He does make me laugh.



**Gene Fuller** once again surprised us. This time with a carving of an Aborigine man. This character was inspired by the movie, "Australia". Gene is a student of racial, ethnic features and tries to bring those out in his carvings. Although, Gene's says his next carving he has planned is a redneck, cowboy, Buddha.



**Bob Anderson** took painting class from Gary Sinclair and painted an owl casting, he had Gerry's owl, too. Bob also explained that brass leaves were soldered onto wires, and then detailed to the desired shape.



**Virgil Butler** discussed his June relief class and ideas for projects. He shared several carvings carved from pine. He said he prefers to carve pine, although other woods could be used.



Show and Tell cont'd



**Dean Shaw**(our resident stick carver) brought in Lila, a nude She was made from trimmed lilac bushes, with a silver maple base. He also brought his shy elephant made from spruce sapling, with domestic cherry tusks and plastic eyes, for which he received many compliments. I failed to get a photo of this carving.



**Mark Gibson Jr.** showed his woodburned letter opener, which originally began life as a spatula. Mark, it was great to see you and we hope you will come back soon. Thanks for sharing your work with us.



**Doug Rose** shared his Pheasant pair, which is a commissioned piece for a bronze casting. He will give it a heavy coating of Deft to protect it in the casting process. The hen is nearly done. The rooster will stand over her. He carved them from free basswood (the best kind!), and the base is Tupelo, also free. After the cast is made, he gets the birds back – what a deal! The casting process involves a rubber mold, lost wax casting and then a bronze cast. It was commissioned for the Botanical Gardens memorial for a donor.



## Summer Picnic a Success



## Woodcraft Open Carving -

Come to carve, come to learn and just come for the fellowship. The chips and tall tales fly rampant from 6:00pm until everyone leaves on Thursday nights at Woodcraft.

We meet each Thursday night, except our normally scheduled IWG Meeting. It's all done at Woodcraft. Come join us for a night of pure enjoyment. On the right, **Dale Shoemaker** is busy at work on a future treasure. Below, **Steve Moreno** is demonstrating his method of carving while looking some where else.

This is a technique not generally recommended.



## **Upcoming Events**

### **Woodcarver's Jamboree**

Information will be forth coming.

### **Weekly Carving with Lennie Williams -**

Lennie teaches an ongoing class for beginning and experienced carvers on Tuesdays at Woodcraft. Cost is \$30, and Students may purchase a four-class punch card for \$99. Signup for this class is through Woodcraft.

### **Cleve Taylor Class**

Create a 1" wide X 1.25" round napkin ring with a lazy daisy carved in it. Thursday, September 17, 5:00 PM - 7:00 PM and Friday, September 18, 5:00 PM - 9:00 PM. Signup for this class is through Woodcraft.

### **Message from Russ Centanni about the 2nd Annual Artistry in Wood Show**

Hello all,

Would you believe it is September 1st and 6 months from today the 2nd annual Artistry in Wood Show will be history. That said we must begin to get our proverbial ducks in order, especially in this week that the Oregon Ducks are landing on the blue turf. The Vegas line favors BSU by 4 points but I personally think it could go either way.

Last year it was decided that the chairmanship of a particular show should rotate among the four woodworking clubs. Since the Carvers headed the 2009 show we figured an alphabetic rotation would be as fair as anything so the Scrollers are on tap for 2010, followed by the Turners in 2011, and the Woodworkers in 2012. Ideally the Gourd group will continue to be part of this show and be with us and they can be fitted into the mix down the road. That said, Val Isle and myself will be co-chairs this year.

I think we can all agree that our resurrection of the show last May proved a success and we want it to continue. Yes we had some problems and we have some red ink but there is a passage I have used for much of my life that fits here: "Experience is what you get when you don't get what you wanted." With that experience the upcoming show ideally will be better.

As you know shortly after the May show, Doug Rose, Roy Bosley and myself looked into another venue which could offer more space, tables and chairs so they would not have to be rented, and the possibility of returning the Saturday night banquet and auction to the show. The results of our efforts have yielded the Holiday Inn on Vista near the airport and I-84 and we have set the dates for the show as February 27 & 28, 2010. We will have Friday the 26th as our set up time and judging time.

David Sharp  
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