

IDAHO WOODCARVERS GUILD



April 2011 Newsletter

"Spring is when you feel like whistling even with a shoe full of slush."

- Doug Larson

Our Guild meets the second Thursday of each month September through May at 6:30 P.M. at the Woodcraft located at the Overland Park Shopping Center at 6883 Overland, Boise, Id, 83709, (208) 338-1190.

Presidential ponderings

ARTISTRY IN WOOD – The February show is behind us but the good news continues. VP **Roy Bosley** has received a letter from IAW Chairman Frank Lench with a special attachment. Details will be provided at the April meeting.



SHEATH COMPETITION - At our March meeting we had our knife sheath competition. There were three categories: artistic, animals and humor. The top three entries in each category earned a Woodcraft gift card. Judging was carried out by each club member as they were issued a set of three "ribbons" for each category. The winners were;

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President:

Steve Moreno

1st Vice President:

Roy Bosley

2nd Vice President:

Eric Owens

Secretary:

Toni Landers

Treasurer:

Jane Eubanks

Newsletter Editor:

David Sharp 208-890-7478

Email: dsharpcarver@hotmail.com

Artistic-- Stagecoach -Amy Linkert
Scallop Shell * -Doug Rose
Vines * -Jane Eubanks
Holster Amy Linkert



Animal-- Donkey - Amy Linkert
Alligator - John Greener
Horse - Jane Eubanks



Humor-- Knife in shining armor –
Steve Moreno
Boot –
Amy Linkert
Severed finger --
Frank Capshaw



It was no contest for cash, as Amy Linkert took top honors as "She who earned the most recognition". It was a tough second place call for the judges in the Artistic category with Doug and Jane tied for second place.

CYPRESS KNEES -The final weekend of March brought our club a new experience as twenty three carvers participated in cypress knee workshops. The club sponsored Sherri Klein to share her expertise and insights into carving cypress knees. She offered suggestions on selecting, designing, carving and finishing knees. In addition to the instruction, she provided a selection of finished carvings to illustrate the variety of subjects that can be incorporated into cypress carving. The hardest part of the class for me was selecting a knee. Sherri talked about seeing the object lurking inside the knee and even with my tri-focals I had a tough time. A special thanks to Cleve Taylor for suggesting and arranging the class. The club provided refreshments which Cleve so graciously gathered each morning.

APRIL MEETING - Bring your tools to the April meeting; you can expect to see VP Eric Owens leading a class demo on carving woodspirits. Eric plans to provide us with a 6-8 inch practice stick as well as a full sized hiking stick. It should prove to be an interesting evening and no doubt Eric will provide excellent instruction.

Presidential Ponderings cont'd

Our new website will be nearing completion by the time you read this. Thanks to **Eric Owens** for his efforts to find a simpler way host a website. Eric will give us the background and report on the progress to date.

ELECTION OF OFFICERS

May is our final meeting of the year. We will be electing officers for the 2011-12 seasons. At the March meeting the issue of Trustees was brought up. There were supposed to be 3 Trustees serving on the Executive committee. I am unable to identify who the Trustees are. If anyone can identify them it would be a help. In the meantime we must put together a nominating committee and seek candidates for the May election.

John Greener – Featured Carver

John Greener's first word was "chips." Unfortunately his parents immediately taught him to count cards and after many disastrous trips to Reno, gave up the dream of having a poker prodigy. John's next exposure to carving was as a young Boy Scout, carving several faces up and down the legs of the Scout Master's wooden cot. (This was in the olden times, when cots were made of wood.) After a traumatizing evening involving a collapsing cot and tent, a small fire and large tirade, John's carving career once again stalled. When John's own sons were old enough to be Scouts themselves, he once again got out the knives. He had a successful period carving waterfowl and other birds, until they become so lifelike they flew away. He switched to carving crinkled up old cowboys and was able to enjoy several years of carving in solitude. Until. Yes, until he met Carolyn, and made the fatal mistake of offering her a piece of wood and a gouge. Ah, love makes fools of us all! Let us carve together and be happy! he said. You then, shall attend the jamboree with me, and I shall be happy, and lonely no more! Well, to this day, John still carves. Occasionally. When there's room on the bench. And a piece of wood left. When he can find his tools. If he's not stopping for Carolyn. John Greener also brews his own beer.....



"Someday we're gonna turn THIS burl, honey."



2011 Cypress Knee Class



2011 Idaho Artistry in Wood



2007 Jamboree

Cypress Knee Weekend (Skinned or Unskinned)

What a fun learning session we had when Sherri Klein visited with us in late March to teach us how to carve a Cypress Knee. Who knew when I was a younger man in the swamps of Arkansas paddling a flat bottom boat around Cypress Knees and slithering Water Moccasin snakes that one day I would be carving a Cypress Knee. Each carver got to select our own piece of wood and finally saw a figure starting out at us, just asking to be carved. The first few strokes were pretty easy, but soon we realized that that day would see *"a whole lotta Stroppin' goin' on"*. Despite this, we all settled down and worked with great determination carving our various, future works d' art. Many thanks, Sherri.





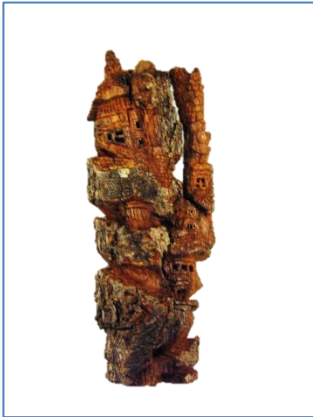
Beck Beus – shared two spoons. Shirley and Beck both decorated one each by using a process call kolerosing. This is a very old method of giving fine line surface decoration to wood. It started centuries ago with simply using the tip of ones' belt knife to make fine decorative cuts - and then rubbing coal dust into it to bring out the pattern. Shirley kolerosed both side of hers.



Ami Linkert-shared an cowboy and a little chipmunk.



Doug Rose – Shared a framed duck and a beautiful feather. I think????



David Sharp – Showed a bark carving he carved for his sister Jimmie Lee who lives in Texas

Announcements from Gene Fuller –

First, the Guild has been invited to participate in the 2011 Garden Tour on Sunday June, 12. This event will host a number of Boise artists at each of 10 different gardens. There is one garden in Eagle that has been identified as most appropriate for artists making wood chips. We would be invited to bring some items for demonstration as well as a project to work on. The event goes from 10:00AM to 5:00PM so we could have a morning shift and an afternoon shift. More information will be provided at the Thursday meeting. Volunteers?



September 23, the **Caricature Carvers of America** will be in Boise for its annual meeting and on Saturday the 24th it will host three events open to the public and carvers in particular. Saturday morning Bruce Day will talk on cartooning and expressions and following the lunch break there will be two rounds of two-hour carving sessions with a rotating group of CCA instructors. All you will need to provide are carving tools and a safety glove, the instructors will provide wood and a guided project. Saturday evening there will be an open house and book signing event for the CCA's new book called the CCA in Motion. CCA members will autograph their page in the book and, of course, any other books they have authored that you would like them to sign. Refreshments will be served. All of this will take place in the Boise Motel and Conference center. IWG members, their friends, and any of the folks taking classes at Woodcraft are especially invited to attend. It would be helpful if you would contact Gene Fuller by e-mail (efuller@boisestate.edu) if you would like to attend and how many you may invite for each event.



Gene Fuller



Cleve Taylor



Vic Otto



Upcoming Classes

Weekly Wood Carving with Lennie Williams

Lennie teaches on Tuesdays from 6 pm – 8 pm. Learn the basics of wood carving any style: relief, architectural, realistic, caricature, wildlife, coastal Indian, chip carving. Beginning students will work on a practice piece to learn the basic techniques of carving, overview of carving tools and their care, and an overview of different styles of carving. Upon completion of the basics, students may work on a carving in the style of their choice on an on-going basis. New students need to meet with the instructor one week prior to their first class. \$30.00/class or 4 class punch-card for \$99.00. Class fee does not include materials. Call Woodcraft at (208) 338-1190 to learn how to register.



Lennie is a member of the IWG and is a great carver.

David Sharp
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