

# Feb 2012 Newsletter

Happiness is not getting what you want. It's wanting what you have.  
--Robert Mark White

Our Guild meets the second Thursday of each month September through May at 6:30 P.M. at the Woodcraft located at the Overland Park Shopping Center at 7005 West Overland Road, Boise ID 83709 (208) 338-1190.

**Next Meeting is February 9<sup>th</sup> at 6:30pm**

### Presidential Ponderings-

Good News!!!! We recently received our certificate of incorporation from the State of Idaho. We are now a club again. YAAYYYY!!!

Only a few more weeks and we will get the IRS form completed, sent off and get on the proper side of the federal government. These are all positive steps to ensure the continuation of the Idaho Woodcarvers Guild for many years to come.

Speaking of positive steps, several members of the IWG recently conducted a Carve-in at the Meridian Library this month. We had a great turnout, lots of traffic and discussions with admirers, as well as much interest. The library staff was profuse in their appreciation and provided positive comments on the public interest and their appreciation that we were there the whole month, or at least our displays were.



Doug Rose's fish/bird class was greatly attended.

Over the course of two Saturdays, the carvers completed either a loon or a trout, complete with painting and finishing. What a great opportunity to learn from a master carver, and to complete two great projects! We look forward to the other scheduled carving projects coming up in the near future.

With the show coming at the end of February (25th-26th) we have an opportunity to display to the public all the good things going on within the IWG. Then a few months later, in May, we have the Jamboree. This will be a fantastic chance to learn some more skills and techniques from the likes of Rick Jensen, Chris Hammack and others and to share stories and a few laughs.

This is fun stuff! If you are not excited about the goings on within the club, we may have to check you for a heartbeat or brain wave patterns. If you have not been with us, either at a scheduled event, at one of the Thursday night carving sessions, or at our club meetings, you are truly missing out. We have fun, learn, and enjoy each others company! What more could you want? Now if only Frank would remember to bring cookies. Or is it my turn?

Enjoy carving, keep your knives, gouges and wits sharp, and spread the good news. See you around the carving table!

-Eric

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**President:** Eric Owens  
**1<sup>st</sup> Vice President:** Carolyn Greener  
**Secretary:** John Greener  
**Treasurer:** Jane Eubanks  
**1<sup>st</sup> Trustee:** Beck Beus  
**2<sup>nd</sup> Trustee:** Dean Shaw  
**3<sup>rd</sup> Trustee:** Don Brigham  
**Past President:** Steve Moreno  
**Newsletter Editor:**  
 David Sharp 208-890-7478  
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**IWG Website:**  
[Idahowoodcarversguild.org](http://Idahowoodcarversguild.org)



## Minutes for January meeting-

Eric Owens called the meeting to order at 6:30 pm, January 12, 2012.

Jane gave a brief treasurer's report. All is in order.

Eric Owens opened a discussion of the by-laws. Don Brigham made a motion to accept the by laws as presented, with a typo corrected. Gene Fuller corrected a point on the division of funds in the case of club dissolution.

Louise Olaso brought up the issue of the logo: should it be made part of the bylaws. It was decided to leave leeway to change the logo, and not include it in the bylaws. Cleve Taylor seconded, and the vote was passed with no dissenters. We are now officially a club! Again!



Next, Eric inquired if the current trustees are willing to serve the new regime. Don Brigham will be first trustee, Dean Shaw will be second trustee, and Beck Beus will be third trustee.

On to the show! Idaho Artistry in Wood will be Feb. 25-26, 2012. New to the show is cash prizes for first, second and third place, overall in woodcarving. These pieces will be awarded \$50, \$25 and \$15, respectively. The club approved, after Cleve Taylor motioned and Don Brigham seconded. Another item for discussion was to reimburse the cost of the banquet dinner to any carver who's carving donated to the auction raises over \$100. There was not clarification as to where the reimbursement funds would come from, so the topic was tabled until February. Five auction items are requested from each club. Each auction item should come with a short bio. Also requested are pieces to be used for the raffle. Also requested are carvers for the demo table. A sign up sheet was passed around. Also requested are judge's helpers. Contact Eric, John or Carolyn to volunteer.

Carolyn Greener put out a cry for help. She would like input for the monthly meeting carving demos. She also requested volunteers to cut the blanks for each month, as she is not allowed near the band saw after the incident with the cat.

Dale Parsons invited us all to come to the Meridian library on Jan 14th, for a carve in. Cleve made a motion to purchase two folding tables to be used at carve ins. Dave Sharp seconded, and the motion was passed. Louis Olaso volunteered to make the purchases.

One more item regarding the show was remembered. It was suggested that show participants get to enter the first item for free. The general feeling of the club was that this was not needed. FYI: a copy of the show prospectus is available at Woodcraft.

Doug Rose will host a carving class, 9am to 1 pm on January 21st and 28th, to be held at Woodcraft. A sign up sheet was provided.

Gene Fuller also provided a sign up sheet for his class to be held in March. The Greener's haven't chickened out for the April class, yet.

Eric Owens presented the idea for a set of carvings to be used as a "permanent" collection for travelling displays. Any club member willing to carve a piece to be donated to this will have the wood paid for by the club. Don Brigham motioned to accept this idea and Cleve Taylor seconded. There will be more discussion at the next meeting, so this was tabled.

## January 2012 Minutes cont'd-

Beck Beus, in his first official capacity as trustee, led the Show and Tell.

One of the show and tell pieces was from Gene Fuller, who also suggested we have carvers carve a bottle stopper size piece, also to be a permanent donation, so that we may have carvings collected from all the members over the years, and not forget those who are gone.

Then it was raffle time. And Beck had some free found wood. And then Carolyn showed how to carve fairy doors. And then we cleaned up. And then we went home.

### Thanks to Carolyn and John Greener for teaching us how to carve Fairy Doors



How lucky we are to have folks like Carolyn and John to share their talents with all of us.



**Special Request from Carolyn Greener:** Hi! Would you please put out a call for volunteers for the Idaho Artistry in Wood show? We need check in on Friday, Feb 24, check out on Sunday, Feb 26 and I'd like to have three people for each judge Friday evening, Feb 24. Thank you!  
Carolyn

Show and Tell –



**Beck Beus** showed some great cottonwood bark houses. He got the idea for the heart shaped opening on the door while on his travels in Oregon.



**John Brubaker** shared with us a great pair of salad servers. They were carved from bass wood.



Sometimes it's important  
To remember that 'stressed'  
Is just 'deserts' backwards!

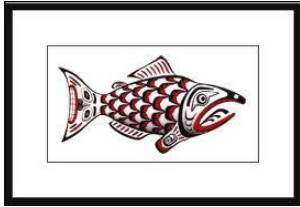
**Gene Fuller** says he has carved probably 18 bottle stoppers over the last few months and he shared 7 of them. He will be teaching a workshop on these types of carvings in March.

## Upcoming Classes offered by our members:

Thanks to Doug Rose who led a two consecutive Saturday workshop In January 2012.



John and Carolyn Greener have consented to lead a two day Saturday and Sunday workshop focusing on North American Indian heritage. Carolyn sent the following pictures of possible things that could be carved during the two-day event.



Gene Fuller has also volunteered to put on a two days, March 17 and 18, workshop focusing on the carving and painting of small busts.



Dorian Wheaton, though a very busy and traveling person, has indicated sometime during the spring he would like to conduct a two day Saturday and Sunday workshop focusing on Polynesian art.

These will be fun and are a great opportunity to try something different

## Message from Doug Rose

I am the librarian for the extensive collection of books and reference photos for bird carving that is available to IWG members. Anyone who plans to do a wildfowl carving should check with me for reference materials to support their work. Doug Rose 387-0492, roseboise@yahoo.com.

Doug

## 2012 IDAHO ARTISTRY IN WOOD SHOW

The 2012 Idaho Artistry in Wood Show will be held Saturday, February 25 and Sunday, February 26 at the Boise Hotel and Conference Center, 3300 Vista Ave., Boise, Idaho. Competitors from all skill levels, Novice – Expert, are invited to submit their entries for display and judging. The show will feature demonstrations, vendors, an auction and banquet. For the first time this year, cash prizes will be awarded for the top entries.



Registration will take place on Friday, February 24, 2012 from 12-6 p.m. at the show site. Copies of the prospectus, registration forms, banquet reservation forms and discount coupons for admission are available on the IAW website:

<http://idahoartistryinwood.org>

For specific questions, contact: Doug Rose (208) 387-0492. [roseboise@yahoo.com](mailto:roseboise@yahoo.com)

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Thank you!

Carolyn



## Carving Classes

### Weekly Wood Carving with Lennie Williams

Lennie teaches on Tuesdays from 6 pm – 8 pm. Learn the basics of wood carving any style: relief, architectural, realistic, caricature, wildlife, coastal Indian, chip carving. Beginning students will work on a practice piece to learn the basic techniques of carving, overview of carving tools and their care, and an overview of different styles of carving. Upon completion of the basics, students may work on a carving in the style of their choice on an on-going basis. New students need to meet with the instructor one week prior to their first class. \$30.00/class or 4 class punch-card for \$99.00. Class fee does not include materials.

Call Woodcraft at (208) 338-1190 to learn how to register.

Lennie is a member of the IWG and is a great carver.



# Thursday Night Open Carving is alive and well. Come join the fun!



We meet  
Thursdays  
At 6:30 pm  
At Woodcraft



Special thanks  
To Damon Sharp  
For taking these  
photos

David Sharp  
8937 Craydon Dr.  
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