

Next Meeting  
Oct 13

Oct 2011

# Newsletter

"Just before the death of flowers,  
And before they are buried in snow,  
There comes a festival season  
When nature is all aglow."

- Author Unknown

Our Guild meets the second Thursday of each month September through May at 6:30 P.M. at the Woodcraft located at the Overland Park Shopping Center at 6883 Overland, Boise, Id, 83709, (208) 338-1190.

### From the President:

Fellow carvers and artisans

As October will finally begin following September which had 5 Thursdays it, is time to put words on paper describing some of our potential woodcarving opportunities coming up for the year.

First, **Carolyn Greener** will be the leader to carve wooden blocks to use for the printing of

Christmas cards during carving time October 13 meeting. Carolyn will supply the precut wood and paints and suggests you all bring very sharp V tools and size 2 and 3 narrow gouges. You might include having a detail carving knife too.



The Guild had the opportunity to do a carve-in during early October at Dry Creek and sponsored by the Dry Creek Historical Society. It is not presently known which members attended this show; we have been invited to put on demonstrations for the past 3 or so years.

We are in progress to finalize the details with the owner of Woodcraft to be able to utilize space at the store to hold three or possibly 4 multi-day demonstration workshops. Actual dates and details will be forthcoming in the next month.

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It is being planned for **Doug Rose** to lead a two consecutive Saturday workshop In January 2012. Doug has provided photographs for two possible projects to choose from. One would be to carve a Trout and the second possibility to carve a Loon.

**John and Carolyn Greener** have consented to lead a two day Saturday and Sunday workshop focusing on North American Indian heritage. Carolyn has sent pictures of possible things that could be undertaken during the two-day event.

**Gene Fuller** has also committed to put on a two days Saturday and Sunday workshop focusing on the carving and painting of small busts.

**Dorian Wheaton**, though a very busy and traveling person, has indicated sometime during the spring he would like to conduct a two day Saturday and Sunday workshop focusing on Polynesian art.

The membership will need to reach decisions as to the Incorporation status issue as well as to consider any revisions required to the 2003 Guild Bylaws. Both of these issues will require discussion and from a realistic viewpoint both issues will require a bit of effort over these next few month to finalize their status.

It remains my primary focus to provide the means to have a good social interchange of ideas as well as to provide the requisite educational materials and supplies, etc. for our monthly meetings to allow for time to do quality carving and yet have a good and pleasurable experience.

-Roy

### President:

Roy Bosley

### 1<sup>st</sup> Vice President:

Eric Owens

### 2<sup>nd</sup> Vice President:

Carolyn Greener

### Secretary:

John Greener

### Treasurer:

Jane Eubanks

### 1<sup>st</sup> Trustee:

Beck Beus

### 2<sup>nd</sup> Trustee:

Dean Shaw

### 3<sup>rd</sup> Trustee:

Don Brigham

### Past President:

Steve Moreno

### Newsletter Editor:

David Sharp 208-890-7478

Email: [dsharpcarver@hotmail.com](mailto:dsharpcarver@hotmail.com)

### IWG Website:

[Idahowoodcarversguild.org](http://Idahowoodcarversguild.org)

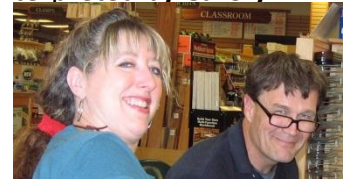
**Eric Owens** wishes to mention the following carving opportunities:

October 13 class: **Carolyn Greener** will have students do block printing.

November 10 class: **Kay Viste** will have students do chip carving.

December: No class due to the Christmas party.

**The Minutes, from September 08, 2011, written by John Greener and interpreted by Carolyn Greener**



The meeting started promptly at 6:30 pm on Sept 8th, 2011.

**Roy Bosley** welcomed everyone, and introduced the new executive committee: Roy Bosley, president; Eric Owens, 1st vice president; Carolyn Greener, 2nd vice president, and John Greener, Recorder of Minutes.

Roy then gave thanks to **Doug Rose, Eric Owens, and Steve Moreno** for their work this summer getting the IWG into the Western Idaho fair for demo carving. Roy also thanked all those who took time to be at the demo: **Eric, Steve Moreno, Amy Linkert, John Brubaker, and Norm Sullivan**. Roy gave a brief listing of all those who had entries in the fair, and their awards.

The August picnic went well.

The club sent flowers for **Walt Mifflin's** funeral.

"There is no season when such pleasant and sunny spots may be lighted on, and produce so pleasant an effect on the feelings, as now in October." - Nathaniel Hawthorne

Roy spoke about the responsibilities of the Executive Officers, and mentioned there are some two day workshops in the works. The teachers will be volunteers from our club. Tentatively, the instructors are **Gene Fuller, Doug Rose, Dorian Wheaton** and the **Greener Twins**. ( More on this latter in the newsletter)

The club has many books, and **Eric Owens** may, in time, get them all listed on the website. The books will be available for loan to club members. The club needs to determine where to keep the library.

Roy would like to streamline the meetings in order to provide more actual carving time each month. So to that end, the raffle was deleted and Roy introduced a new format for show and tell. **Beck Beus** stood behind each show and tell piece and had the carver stand up in the audience to tell about their work. **Dale Parsons** brought a polar bear, as did **Bob Anderson**. Bob also has wood bleach available to sell. **Beck Beus** brought a frog; **Dorian Wheaton**, a shark tooth encrusted paddle. **Roy Bosley** brought several turned and carved candle holders; **Eric Owens** showed a cowboy bust; **Carolyn Greener** had yet another bark carving, a castle this time. **Lennie Williams** talked about the process of finishing a commissioned relief carving by the late **Miles Lund**. **Kay Viste** had three chip carved plates and some good tips on placing patterns.

The club had two visitors, **Dick Burlingame** and **Jodeena Beard**. We all hope they come carve with us!



**Eric Owens** then showed us an apron that had been left behind and the April 28th carving time. No takers.

The meeting was then closed.

**Carving Opportunity: The Dry Creek Historical Society Annual Old Time Farm Day. October 2, 2011**

Set up time between 10:00 am and 11:30 am. and the show begins noon to 5:30pm. The Society is providing lunch (pulled pork, cole slaw, beans and lemonade).

Please notify either Eric Owens or Roy Bosley if you are interested in participating.

## How to get the most from being a member of The Idaho Woodcarver's Guild – by David Sharp

Carve every chance you can get. Daily is best because you are constantly getting better with practice on a regular basis. You learn to carve by carving. We have open carving on every Thursday night of the year except our normal meeting night on the 2nd Thursday of the months of September through May. This is a great opportunity to be with other carver's for a couple of hours and get help from time to time. The fellowship is the best part of these sessions.

Take advantage when one of your fellow members teaches a project in one of our meetings. Each time you hear how someone else carves you learn something and all the things you learn go together to make up your particular style of carving.

When you can, attend the formal local classes that are offered from time to time. The Jamboree offered in May is a great opportunity to carve with some of the best carvers in the country. Volunteer to go to demonstrations that the club has at libraries and around at events like the Garden Tour, the Kuna Crafts Fair or the Dry Creek Historical Days here in our area. It's great to see people from around town, especially kids, admire something you have carved. It's a wonderful opportunity to show the community what carving is all about, answer their questions and perhaps attract someone to join the Guild.

Offer to teach something you particularly enjoyed carving to fellow members at our meetings. If you don't want to do it alone I bet there is someone who will help with the teaching.

Support our volunteered officers by taking an active role in the business parts of our meetings. They are trying to do their best leading us though the year but they need our active and interested help to lead us where we want to go. It all of us working together that make our club great!

Make it a yearly tradition to attend the Christmas Party and the Summer Picnic. They are fun and a great way to get to know the our about your fellow members and a great chance to exchange a great handmade gift.

We have easy access to enter two local shows that feature woodcarvings. They are the Idaho Artistry In Wood in late February and the Western Idaho State Fair in August. It's easy to enter and who knows you might win a prize. Another benefit is if you enter a piece you will go to the shows and get the opportunity to see other woodcarver's work. That might give you an idea for a carving.

Just have fun and enjoy this fantastic skill set of carving be it for your own pleasure or if you wish to offer your carvings for sale.

These are a few of the ways you can enjoy your Guild more. I'm sure each of you could add to this list.



"AND LET'S NOT BE WASTING WOOD ...IT  
DON'T GROW ON TREES YOU KNOW..."

*Thanks to Will Hayden for sending this great cartoon!*



**Kaye Viste** shared three wonderful chip carvings. She said that the patterns of the lighthouse were the same but they transferred differently to the two different types of plates. She ended up adding to the border of the completely flat disc and that worked out fine.



**Lennie Williams** showed a beautiful relief carving that was started by **Miles Lund** and finished by Lennie on a request from Miles' wife, Dianna. Miles passed away and we all miss him.



**Dorian Wheaton** shared the sharks tooth paddle club that won him a first prize at the Western Idaho Fair.



**Carolyn Greener** brought her re-based cotton wood bark house that she entered in the Western Idaho Fair. She also mentioned the Coastal Indian headpiece that took Best of Show and People's Choice at the Canyon County Fair. Way to go Carolyn!!!



"Even if something is left undone, everyone must take time to sit still and watch the leaves turn."

- Elizabeth Lawrence

**Carving Quote** –The things I make may be for others, but how I make them is for me.

Tony Konovaloff

## Show and Tell, cont'd



**Eric Owens** brought the great cowboy bust that won him a prize at the Western Idaho Fair.



**Dale Parsons** showed the second polar bear that he carved. He used a wash and a finish to give it some character. He was awarded a Blue ribbon for his work at the Western Idaho State Fair.



**Bob Anderson** shared his Polar Bear which he bleached to give it the white color and helped educate us on the use of the hard to find bleach.



**Beck Beus** showed us his happy little frog because he is King of the Lilly Pad.  
Big frog says, "**Come across, come across**".  
Little frog says, "How Deep, How Deep".  
Big frog says, "**Knee deep, knee deep**".  
Little frog says, "Too deep, Too deep". -My Dad



**Carving Quote** - Why should a craftsman not make use of all his tools if they will promote a greater communication and expressiveness? This is not to deny that beautiful things can be fashioned out of very modest means, but what possible objection can there be towards an artist trying to be more resourceful? Don Ellis

"The stillness of October gold  
Went out like beauty from a face."  
- E. A. Robinson

## Show and Tell, cont'd



**Roy Bosley** shared a few very nicely carved turnings. He enjoys both processes and the awards he has received shows it. Great job, Roy!

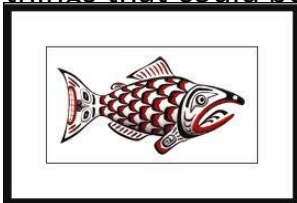


### Upcoming Classes offered by our members:

Doug Rose will lead a two consecutive Saturday workshop In January 2012. Possible projects are:



**John and Carolyn Greener** have consented to lead a two day Saturday and Sunday workshop focusing on North American Indian heritage. Carolyn sent the following pictures of possible things that could be carved during the two-day event.



**Gene Fuller** has also volunteered to put on a two days Saturday and Sunday workshop focusing on the carving and painting of small busts.

**Dorian Wheaton**, though a very busy and traveling person, has indicated sometime during the spring he would like to conduct a two day Saturday and Sunday workshop focusing on Polynesian art.

These will be fun and is a great opportunity to try something different

## 2012 IDAHO ARTISTRY IN WOOD SHOW

The 2012 Idaho Artistry in Wood Show will be held Saturday, February 25 and Sunday, February 26 at the Boise Hotel and Conference Center, 3300 Vista Ave., Boise, Idaho. Competitors from all skill levels, Novice – Expert, are invited to submit their entries for display and judging. The show will feature demonstrations, vendors, an auction and banquet. For the first time this year, cash prizes will be awarded for the top entries.

Registration will take place on Friday, February 24, 2012 from 12-6 p.m. at the show site. Copies of the prospectus, registration forms, banquet reservation forms and discount coupons for admission are available on the IAW website: <http://idahoartistryinwood.org>

For specific questions, contact: Doug Rose (208) 387-0492. [roseboise@yahoo.com](mailto:roseboise@yahoo.com)

### Upcoming Classes

#### Weekly Wood Carving with Lennie Williams

Lennie teaches on Tuesdays from 6 pm – 8 pm. Learn the basics of wood carving any style: relief, architectural, realistic, caricature, wildlife, coastal Indian, chip carving. Beginning students will work on a practice piece to learn the basic techniques of carving, overview of carving tools and their care, and an overview of different styles of carving. Upon completion of the basics, students may work on a carving in the style of their choice on an on-going basis. New students need to meet with the instructor one week prior to their first class. \$30.00/class or 4 class punch-card for \$99.00. Class fee does not include materials. Call Woodcraft at (208) 338-1190 to learn how to register.

Lennie is a member of the IWG and is a great carver.



"There comes a time when autumn asks, "What have you been doing all summer?"

"O suns and skies and clouds of June,  
And flowers of June together,  
Ye cannot rival for one hour  
October's bright blue weather."

CCA Annual Meeting  
Boise, Idaho  
September 23-24, 2011

The Caricature Carvers of America will hold their annual meeting in Boise, Idaho on September 23 - 24, 2011. The meeting and all events will be held at the Boise Hotel and Conference Center, 3300 Vista Avenue, Boise, Idaho. See details in the September 2011 Edition of the IWG Newsletter.

It's with great joy that I can make a contribution to the Idaho Woodcarver's Guild by creating this newsletter each month. With only my input, there is a good chance it could become stagnant. Please know that I welcome any input as to how to make improvements. Please feel free to send me items that you think would be interesting to your fellow carvers. Together we can keep the newsletter fresh and informative.

Thanks, David Sharp

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